



## School of Music

### Rationale for program changes in the Undergraduate Music History sequence

The School of Music faculty has approved a new series of courses that comprise the music history “core” within the major section in all our major programs. Each of these courses, listed below, has been approved by the faculty and college.

**MUS2244** African American Music Traditions

**MUS2249** European Music Styles

**MUS3340** Global Music Traditions

**MUS3364** Musical Citizenship

We have replaced our current core (**MUS 2240**, **MUS2241**, **MUS2242**, and **MUS3351**) which is chronological in curricular approach with the courses above that are theme based, include contemporary topics, as well as a heightened focus on music(s) outside the Western canon (Western European classical music).

Although these new courses serve as a “core” across *all* our undergraduate majors, their impact within each degree is unique. I have compiled our major programs into three categories, below. These three categories show how the new history core is situated within the major(s) and if there is an impact in credit hours and number of course registrations. I have included a sample curriculum advising sheet for reference for each category. We are hoping to implement these revisions for the 22-23 academic year.

Thank you for your consideration!

David M. Hedgecoth

**Category I: Please see the attached BME Curriculum Sheet (instrumental)**

Old Core (five courses) → New core (four courses)

**Degrees in this category**

BME all tracks (instrumental, choral, general)  
BM Jazz studies (Performance, composition)

**Note:** in this category the net reduction of a course will reduce total credit hours (3 in total) in these majors within the music history sequence

**Category II: Please see the attached BM Performance (Orchestral Instruments)**

Old Core (four courses) → New core (four courses)

**Degrees in this category**

BA  
BM Performance (Orchestral Instruments)  
BM Performance (Voice)\*  
BM Performance (Piano)\*\*  
BM Composition  
BM Theory  
BM Musicology \*\*\*

**Note:** In this category there is no addition or reduction of credit hours in the major program within the music history sequence

\*This degree has additional courses in the musicology area that will remain:

MUS3342 Intro to Opera  
MUS5652 Song Lit (18<sup>th</sup>, 19<sup>th</sup> Cen.)  
MUS5655 Song Lit (20<sup>th</sup> Cen.)

\*\* This degree has additional courses in the musicology area that will remain:

MUS5653.01 (Piano Lit. I)  
MUS5653.02 (Piano Lit. II)

\*\*\* This degree has additional courses in the musicology area that will remain:

Musicology Electives: MUS2252, MUS2254, MUS3342, MUS3344, MUS3347, MUS3348,  
MUS3349, MUS3431  
MUS4555.06 Research and Bibliography  
MUS4679.04 Senior Thesis

**Category III: Please reference the attached BS in Music Curriculum Sheet**

Old Core (three courses) → New core (four courses)

**Degrees in this category**

BS all tracks (computer science, media and enterprise, sonic arts)

**Note:** There will be 3 credit hours more in the major, but with planned overlap in the new GE (citizenship) and total overall reduction in credit hours.

**Additional considerations:**

These music history changes coincide with the implementation of the new GE. You will note **NGE** and **LGE** on the curriculum reference sheets

There will be overlap with the **current music history core** and the **new core**. Current students in the School of Music will remain on the current music history sequence. You will see on the new (**LGE** sheets) that I have highlighted courses in the current core where appropriate. If a student does not pass a course in the current core, we will work to find a suitable course substitution in the new core. For example, Global Music Traditions (MUSIC 3340) can substitute for World Music (MUSIC 3351).